

Over the past 10 years, countries of origin for C3 students and faculty have included:

Australia, Bermuda; Cameroon; Canada; Congo; England; Egypt; Ethiopia; Germany; Guam; Iceland; India; Indonesia; Israel; Jordan; Korea; Mexico; Native **Sovereign Nations, including:** Muckleshoot, Lummi, Suquamish, **Inupiat, Haudenosaunee** (Iroquois); Nigeria; People's Republic of China; Republic of China (Taiwan); Russia; Tanzania; The Netherlands; Philippines; The Ukraine; US; and Zanzibar.

almost everywhere!

from Australia to Zanzibar

Among a learning community espousing social justice and sustainability - on personal, organizational, community and global levels - it's not surprising to find a global perspective and those who are actively engaged in making the world a better place.

We are deeply appreciative of perspectives brought to us by students originally from outside the **US.** The majority of American-born students entering C3 programs have travelled abroad, and many have spent substantial time working in other cultures, for example, through the Peace Corps. These experiences inform and enrich C3 dialogue.

Some students and many alumni are affiliated with NGOs and organizations working in other countries. Faculty members Jonathan **Scherch** (Pacific Bamboo Resources) and Britt Yamamoto (iLEAP), as well as alumni Chris Fontana, WSD '98 (Global Visionaries), and Sarah Augustine, WSD '06 (Suriname Indigenous Health Fund), have each founded such organizations.

In this issue, we celebrate the work of some of the many C3 students, alumni and faculty engaged in and around the world, including:

- Nan Gellerman, current WSD student, is finance director at I-TECH, University of Washington. She recently returned from one of her many trips to Africa, supporting affiliate offices of the International **Training and Education Center for** HIV/Aides at the UW's Department of Global Health.
- This spring, Hilary Hacker, current Communication student, worked on her change project in Palestine. She is interested in "art and activism and the power that art and creative expression have within the larger movement for global justice" and is collaborating on A Tale of Two Cities: The Olympia-Rafah Solidarity Mural **Project. She joined the Maia Mural** Brigade in Gaza to paint a series of community murals.
- Valerie Segrest, current E&C student, is a member of the **Muckleshoot Indian Tribe and works** as the community nutritionist and native foods educator. She was named a 2011-13 Food and **Community Fellow of the Institute for** Agriculture and Trade Policy (IATP). She was selected to attend the 9th **World Indigenous Peoples Conference** on Education held in August in Cusco, Peru. And, in December, she joins a by-invitation delegation organized by **American Public Health Association to** research Cuba's health care system.
- **2010 AUS Distinguished Alumnus** Dale Willman, E&C '01, is a Fulbright **Senior Scholar Fellow in Indonesia** teaching environmental journalism. He has been a national awardwinning correspondent and editor for more than 35 years and a leading voice in environmental journalism who has held various positions with **National Public Radio and reported** for CBS and CNN.



Rwanda: Storytelling and Cross-cultural Communication

Shelly Anne Rosen is a graduate student in C3's master's in communication degree. She owns and operates Intore Expeditions, a community-based tour company in Rwanda, with her partner Paul Karemera.

Intore Expeditions' mission is to help expand the tourism industry in a manner that is meaningful and sustainable for both visitors and Rwanda. By supporting a variety of local projects that assist widows, orphans and those with HIV/Aids,

the company aspires to making a difference and creating a more sustainable selfreliant Rwanda.

As an international business owner, I have found that there is a dire need for people to enhance their capability to better communicate cross culturally. It is key for travelers and international workers to understand the context of where they are, the assumptions they bring with them and how to find balance in any new community, be it locally or internationally.

Shelly says that her C3 experience "has allowed me to view communication challenges through a broader lens, which is in part formed through photography.

My photography is also helping me to find my voice and give voices to others through their visual stories."

Currently, she is working collaboratively with Seattle photographer Bryan Kopp. "We have taken cameras to Rwanda and are giving children access to photograph



what they see as interesting and telling about their lives.

It will be inspiring to see what develops.

Women Hold Up Half the Sky



Supporting and nurturing women's leadership around the globe. This phrase fuels Barbara Spraker's passionate work with women. "Women offer more than extra hands. They bring different, much needed gifts to leadership. Inclined to connect," says Barbara, associate faculty in C3, "women know the power of relationship to create the kind of future we want.

Much of her work grows out of face-to-face conversations that she convenes. Small groups of women gather to share their experiences and reflect together



about, "What is the role of women in global leadership?" Sharing their individual stories in the context of other women is inspiring and empowering. It enables women to recognize that they are not alone. Other women share similar challenges and also demonstrate the creativity and courage to move beyond deeply embedded roles that constrain and restrain.

Barbara's website, www.womenleadingtheway.com, showcases stories of the many ways women lead. And, you can read about her reflections on Conversations she held in Beijing (May 2010) and about workshops she led in Cuenca, Ecuador (October 2010). The site is also a resource for capacity-building articles and activities for women who seek to enhance their competence as leaders.

In September, Barbara travels to Turkey for new Conversations. For updates or to join an on-going conversation, "What would the world be like if all leadership gifts were valued?," visit her website. ■



interdisciplinary

systems thinking

sustainability

change leadership

ecological design

social responsibility

organizational dynamics

innovation

globaliz<u>atio</u>n

multiculturalism

Betsy Geist, interim director 206-268-4909

C3 students learn to be leaders in building a just, sustainable world The Center brings together graduate degree and certificate programs in an integrated learning community where students engage in collaborative inquiry and practical projects in service to organizations, communities, society

M.A. in Communication

M.A. in Environment & Community M.S. in Management & Leadership M.A. in Organizational Development M.A. in Whole Systems Design

www.antiochseattle.edu/ creativechange

C3 Faculty: Creating Sustainable Change and Better Futures at Home and Abroad

- Sadru Boga, Ph.D., C3 core faculty, was a featured speaker July 27 at Arab Spring 2011: An Educational Forum (Arab Spring Awakens Global Conscience) sponsored by AUS He discussed the struggle in US foreign policy between its espoused values and its values-in-action spurred by self-interest. Such dichotomy is hypocritical and duplicitous and not sustainable in a civilized society.
- B.J. Bullert, Ph.D., C3 core faculty, attended the National Conference on Media Reform in Boston in April where the use of Twitter and Facebook by activists was discussed extensively. She also attended Doc Forest, a gathering of independent filmmakers, served on a panel talking about ethics in documentary filmmaking and has written a grant for a film about the Space Needle turning 50. She has completed
- a rough edit of her new film about social partner dancing in Seattle with the working title "Seattle Waltz." In addition, she's currently doing research on cyber security.
- Kate Davies, D.Phil., C3 core faculty, published several articles: "We All Live Downstream," a book review of the second edition of Living Downstream by Sandra Steingraber; New Solutions: A Journal of Environmental and Occupational Health Policy 21(1): 149-153 (March 2011). "Toxic Whoodunit," a book review of Living Downstream, Alternatives Journal 37(3), April 2011. "Ten Lessons from Previous Social Movements and Their Leaders," an article commissioned by Alternatives Journal, August 2011. "Why Sustainability Education Needs Pedagogies of Reflection
- and Contemplation," a paper presented with others at the Association for Contemplative Mind in Higher Education Conference in July at Whidbey Institute. She is teaching systems and critical thinking at University of Washington (July 2011 June 2012) in the Northwest Center for Public Health Practice's certificate programs in management and leadership.
- Shana Hormann, Ph.D., C3 faculty and Associate Academic Dean and Dean of Students, presented on Organizational Trauma and Healing in May as part of the AUS Faculty Scholarship Series and at the Washington Educator's Leadership Academy.
- Mark Hower, Ph.D., C3 core faculty, received his Ph.D. in Leadership and Change from Antioch University in August.

- His dissertation focused on faculty collaboration. He currently is serving on a University-wide committee on academic policy.
- Jonathan Scherch, M.S.W., Ph.D., C3 core faculty, had his paper, "There's Something in the Air: Amateur Radio and Its Contributions to International Sustainable Community Development," accepted for the 8th International Conference on Environmental, Cultural, Economic and Social Sustainability, at Vancouver, British Columbia, in January 2012. He is a member of the campus faculty leadership team. See feature article below.
- Farouk Seif, Ph.D., C3 whole systems design professor emeritus, delivered a heartrending lecture "Dialogue with Kishtta (his golden retriever): A Semiotic

Revelation of the Paradox of Life and Death" at the International Conference: Zoosemiotics and Animal Representations in Tartu, Estonia, in April 2011. Farouk was the keynote speaker at the International Conference: Visuality 2011: Interactions of Creativity and Image in Vilnius, Lithuania. His paper "From Visual Representation to Visceral Experience: The Role of Notating Imagination in Transforming Reality" capitalized on his work on advance design communication and social change. On July 27, he was a featured speaker at Arab Spring 2011: An Educational Forum sponsored by AUS.

- Barbara Spraker, M.B.A., C3 associate faculty, is featured on page one.
- Britt Yamamoto, Ph.D., C3 core faculty, is featured in an article below.

Passion for Global Community

Britt Yamamoto, C3 core faculty and executive director of iLEAP, has traveled the globe in recent months. Beginning in Japan and ending in Kenya, he engaged in two of his passions: social innovation and collaborative leadership in global community.

At the end of May, he traveled to Japan to visit areas affected by the devastating March tsunami and to meet with high-level officials in the Japanese government and American Embassy and government. He was invited to attend these meetings and events by the US-Japan Council because of his expertise in Japanese social entrepreneurship and civil society. Included among those with whom he met were Ambassador to Japan John Roos and Senator Daniel Inoyue (D-HI). This trip and the speaking engagements offered a great opportunity for Britt "to spread the word about C3 and AUS."

In July, iLEAP introduced the Social Innovation Forum: Japan to bring together emerging Japanese social leaders involved in the nongovernmental and social business sector for an intensive 10-day training in leadership and the building of lasting global partnerships. The Forum was created with the support of the Japan Foundation Center for Global Partnerships as

an investment in rebuilding Japan after March's devastating earthquakes through energizing civil society, empowering



emerging leaders and forging global partnerships of mutual support between American and Japanese civil society.

This project was featured August 31 on the Social Innovators Blog of Harvard University's Kennedy School

Antioch University is a bold and enduring source of innovation in higher education. With roots dating back to 1852 and inspired by the work of pioneering educator Horace Mann, Antioch University was founded in 1964 on principles of rigorous liberal education, experiential learning and social engagement. The multicampus university nurtures in its students the knowledge, skills and critical thinking to excel as lifelong learners, democratic leaders and global citizens who live lives of meaning and purpose.

More than 5,000 students across the United States and around the world are served by undergraduate, graduate and doctoral studies at Antioch University Los Angeles, Antioch University Midwest (Yellow Springs, OH), Antioch University Santa Barbara, Antioch University Seattle and Antioch University New England (Keene, NH) and the university-wide Antioch Education Abroad and Ph.D. in Leadership and Change programs.

Together, students, alumni, faculty and staff form a visionary community that strikes a rare and essential balance between idealism and life experience.



Project on Social Innovation: Building Solutions from the Ground Up.

During the summer, Britt traveled to Kenya, Zambia and Uganda to visit recent graduates of iLEAP's International Fellowship Program.

On his blog, he posted, "I am currently on a three-country inquiry in Africa, seeking greater clarity around the intent and impact of our International Fellowship and as I windup my first visit to Zambia all I can say is 'WOW."

While in Zambia he also met with the Japanese Ambassador to Zambia, who was very interested in iLEAP's new Social Innovation Forum: Japan, as well as iLEAP graduate Paul Samba's grant proposal to the Embassy's "grass roots development" program.

Learn more about Britt's work and iLEAP at www.ileap.org. ■

Compassion and Resilience Inspire Film

Jonathan Scherch, C3 core faculty, is a social worker and returned Peace Corps Volunteer (Jamaica, 1991-93). His teaching, writing and fieldwork involve local-global themes of social change, ecological design, business / economic resilience and sustainable communities. His pursuits have led him around the world — into Tibetan refugee settlements in India, into bamboo forests of China, into slum communities in Bangladesh and myriad places and projects in between. Through his collaborative work, he is committed to advancing community food security, climate recovery, ecological restoration and sustainable livelihoods.

Currently, Jonathan is completing a documentary film entitled Sustainability in Exile: Tibetan Refugees Pioneering Food and Farming Futures. After filming many hours of interviews and field scenes in India and the U.S. that include meetings with farmers and officials in the settlements, interviews with Robert Thurman, endowed chair in Buddhist Studies at Columbia University, and Lamas in New Jersey and Seattle, the film is now in post-production.

In 2005, the Central Tibetan Administration (CTA) invited Jonathan and Lobsang Tsering, then a Fulbright Scholar working with him, to engage with Tibetan farmers and help them envision a compassionate, ethical and sustainable farming future. The film builds on Jonathan's collaborations



with Tibetan farmers and officials since 2005 and aims to convey three content emphases: first, the historical issues and current implications of conventional "green revolution" agricultural methods

(especially in India and within the Tibetan settlements, though with global impacts cited); second, the demonstrations (and challenges) of sustainable agriculture innovations by Tibetans in the settlements from which they and we can learn and advance; and third, that such demonstrations portray practices of ahimsa and compassion consistent with what HH Dalai Lama envisions for his people and all others around the world.

The film has been accepted as an official project of the prestigious Northwest Film Forum and so is eligible for 501c3 tax-deductible contributions. The project is supported by an award-winning advisory board that, along with a talented team of volunteers and supporters (many of whom are C3 students and alumni), have contributed greatly to its success. Learn more about the project and preview the film on the Sustainability in Exile website: www.sustainabilityinexile.org.

Visit C3's Web Page for Returned Peace Corps Volunteers



C3 degree programs are designed to make it easy for RPCV's to apply and deepen their capacities for facilitating social change.



What do we need to know to become effective global citizens? The series is an enriching opportunity to hear, learn from and be inspired by individuals — many of whom are from other cultures and countries — who come to Antioch to share their values and vision. Free and open to the public.

Thurs., Sept. 22 / 7 p.m.
Sharing the Rock:
Shaping Our Future
Through Leadership for
the Common Good

Bill Grace is a social justice activist, a traveling teacher, storyteller, and an architect of ideas. As founder of Common Good Works, he focuses on sources of motivation that inspire transformational leaders to courageously pursue justice. Come hear him talk about his work as well as his new book.

Thurs., Oct. 27 / 7 p.m.
Stories from the Civil
Rights Movement Tour:
Honoring the 50th
Anniversary of the
Freedom Rides

Mary Lou Finley, Ph.D., AUS core faculty, B.A. in Liberal Studies, and students Kristen Reid and Pamela Davis traveled from Atlanta to sites in Alabama and Mississippi earlier this year, listening to civil rights activists from the 1960s tell their stories. Come hear their stories.

Thurs., Nov. 17 / 7 p.m. Eliminating Human Trafficking: Challenges and Strategies

Aaron Stroud, World Affairs Council speaker, and panelists discuss how to illuminate problems in our backyard that systemically feed into a larger, global epidemic. How we can be informed and take action?

Dec. 13+14 / 9 a.m. to 4 p.m.C3 Symposium

Students graduating from the Center's programs present findings from their community-focused change projects. In December, download a PDF of project descriptions from C3's website: www.antiochseattle.edu/creativechange.

